

dedicated to The USAF Band
The Forces Fanfare

Malcolm Arnold

Moderato e Maestoso (♩ = c.80)

The musical score is arranged in a standard orchestral format with the following parts:

- Horn 1 in F** to **Horn 6 in F**: Each part begins with a melodic line marked *f marc.* and later features a sustained chord marked *f*.
- Trumpet 1 in B♭** to **Trumpet 6 in B♭**: Each part begins with a melodic line marked *f marc.* and later features a sustained chord marked *ff* with a *f* dynamic marking below.
- Trombone 1** to **Trombone 6**: Each part begins with a melodic line marked *f marc.* and later features a sustained chord marked *ff* with a *f* dynamic marking below.
- Tuba 1** and **Tuba 2**: Each part features a sustained chord marked *f*.
- Timpani**: Features a melodic line marked *f marc.* and later features a sustained chord marked *ff*.
- Percussion 1** to **Percussion 4**: Includes *Tamb. militaire ** (marked *fp*), *Cymbals* (marked *ff*), and *Gran Cassa* (marked *f*).

* à2 sempre ad lib.

78

Horn Section: Horns 1 through 6. Each part begins with a sixteenth-note pattern. At measure 78, they transition to a triplet of eighth notes. Dynamics include *ff*.

Trumpet Section: Trumpets 1 through 6. They play a triplet of eighth notes starting at measure 78. Dynamics include *ff*.

Trombone Section: Trombones 1 through 6. They play a sixteenth-note pattern, transitioning to a triplet of eighth notes at measure 78. Dynamics include *ff*.

Tuba Section: Tubas 1 and 2. They play a sixteenth-note pattern, transitioning to a triplet of eighth notes at measure 78. Dynamics include *ff*.

Percussion Section: Percussion 1, 2, 3, and 4. Percussion 2 is labeled "(Cyms.)" and Percussion 4 is labeled "(G.C.)". Both Percussion 2 and 4 have a *ff* dynamic marking.