

FREDRIK SIXTEN

# Alleluia

for Mixed Choir

ALLE RECHTE VORBEHALTEN • ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG • LONDON • NEW YORK

**Alleluia**  
for mixed Choir a capella  
(2014)

**Adagio**  $\text{♩} = 50$

Fredrik Sixten (b. 1962)

The musical score consists of three systems of music. System 1 (measures 1-3) shows the vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts enter at measure 2 with the lyrics "Al - le - lu - ia,". Measure 3 ends with a repeat sign. System 2 (measures 4-7) continues with the vocal parts and piano. The vocal parts sing "Al - le - lu - ia," in unison. Measures 6-7 show dynamic changes from *p* to *mp*. System 3 (measures 8-11) shows the vocal parts and piano. The vocal parts sing "Al - le - lu - ia," in unison. Measures 10-11 show dynamic changes from *p* to *pp*.

**Soprano:** Treble clef, key signature of two sharps. Notes: - (measure 1),  $\frac{3}{4}$  (measure 2),  $\frac{4}{4}$  (measure 3).

**Alto:** Treble clef, key signature of two sharps. Notes: - (measure 1),  $\frac{3}{4}$  (measure 2),  $\frac{4}{4}$  (measure 3).

**Tenor:** Bass clef, key signature of one sharp. Notes: - (measure 1),  $\frac{3}{4}$  (measure 2),  $\frac{4}{4}$  (measure 3).

**Bass:** Bass clef, key signature of one sharp. Notes: - (measure 1),  $\frac{3}{4}$  (measure 2),  $\frac{4}{4}$  (measure 3).

**Piano:** Treble clef, key signature of two sharps. Notes: - (measure 1),  $\frac{3}{4}$  (measure 2),  $\frac{4}{4}$  (measure 3).