



The Spirit's Song

Anne Hunter (1742–1821)

Joseph Haydn (1732–1809)

Adagio

7

13

Hark! Hark, what I tell to Thee:

20

no sor-row o'er the tomb, no sor-row o-ver the tomb!

26

My spi-rit wan-ders free, my spi-rit wan-ders free and waits, and waits, till

p *cresc.* *f* *p* *f* *mf* *p* *mf* *p* *no* *poco* *a poco* *cresc.*

Widmung

Friedrich Rückert (1788–1866)

Robert Schumann (1810–1856)

Innig, lebhaft


First System:

Vocal: Du mei-ne See - le, du mein

Piano: *mf*

Second System (Measures 3-4):

Vocal: Herz, du mei-ne Wonn', o du mein

Third System (Measures 5-6):

Vocal: Schmerz, du mei-ne Welt, in der ich le - be, mein Him - mel

The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, often featuring sustained notes and arpeggiated figures.