

Ides March

DEREK BERMEL

Con Bravura! ♩ = 112

Piccolo

2 Flutes

2 Oboes

1

Clarinet in B $\flat$ 2

3

Bass Clarinet

2 Bassoons

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1.2

4 Horns in F

III. *f*

3.4

f

1

3 Trumpets in B $\flat$

2.3

II. *f*

f

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

1

Percussion 2

Chimes

3

mp

(I.v.)

41

Picc. *cresc.* *mp*

Fls. *cresc.* *mp*

Obs. *mp*

1 *cresc.* *mp*

Cls. 2 *cresc.* *mp*

3 *cresc.* *mp*

B. Cl. *mp*

Bsns (a 2) *mp*

A. Saxs. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

1.2 (I.) *mf* *mp*

3.4 (III.) *mf* *mp*

IV. *mf* *mp*

Tpts 1 *mf* *mp*

2.3 *mf* *mp*

Tbns. *a 2 soli* *mf* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *mf*

Perc. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

Suspended cymbal

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments and includes a percussion section. The instruments listed on the left are: Picc., Fls., Obs., 1, 2, 3, B. Cl., Bsns, A. Saxs., T. Sax., Bar. Sax., 1, 2, 3, 4, Hns, 1, 2, 3, 4, Tpts, 1, 2, 3, 4, Tbns, B. Tbn., Euph., Tba., Timp., and Perc. 1, 2, 3. The score is in 4/4 time and features a variety of dynamics and articulations. The tempo is marked "Poco Maestoso". The score includes a "rit." (ritardando) marking and a "Bass Drum" part. The percussion section includes a snare drum (SD), cymbal (cym), and a tambourine (tamb). The score is written for a large orchestra and includes a variety of instruments and percussion.