

GET YOUR WAY

Swung semi-quavers = 87



1. Dinn-er at eight that sounds fine I s'pose I need to turn up—'round nine,
2. Try to pick it up, reading the signs it's turn-ing out to be a real good time, so

cont. sim.

bought a bunch of flow-ers just for her, she says the bur-den's on the re-cei-ver. I
who'd have—thought— that enter-tain-ment, lies in the wa-ter of your dis-con-tent. Now we

I'M GLAD THERE IS YOU

$\text{♩} = 68$

Drum intro

(optional bass)

(LH)

(RH)

Are the stars_____

— out to- night? I don't know if it's cloud-y or bright,

cos I on - ly have eyes_____ for you dear.

Chord diagrams: Fmaj7, Bbm(maj7)/F, Fm7b5 4fr

The musical score is written for piano in 12/8 time, with a tempo of 68 beats per minute. It features a drum intro and an optional bass line. The melody is primarily in the right hand, with some accompaniment in the left hand. The score includes lyrics and chord diagrams for Fmaj7, Bbm(maj7)/F, and Fm7b5 4fr.

MY YARD

♩ = 160

Chord diagrams: C[#]m7, F[#]m7, B⁹, C[#]m7, C[#]m7, F[#]m7.

Chord diagrams: B⁹, C[#]m7, D⁹, C[#]m7, F[#]m7, B⁹, C[#]m7.

1. So hail a ta - xi cab_ and come a-round here_

Chord diagrams: C[#]m7, F[#]m7, B⁹, C[#]m7, D⁹.

and I will meet you right_ out - side_

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