

V O C E S 8
singles

A Moonlighting Sonata

by Ludwig van Beethoven

For SATB Choir, Unison Voices and Piano

Choral parts by Christopher Moore,
Katie Jeffries-Harris and Paul Smith

ALLE RECHTE VORBEHALTEN • ALL RIGHTS RESERVED

EDITION PETERS

LEIPZIG • LONDON • NEW YORK

A Moonlighting Sonata

Ludwig van Beethoven
Choral parts arr. Christopher Moore
Katie Jeffries-Harris
and Paul Smith

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino

Piano

The first system of the musical score for 'A Moonlighting Sonata' by Ludwig van Beethoven, arranged by Christopher Moore, Katie Jeffries-Harris, and Paul Smith. It is in A major (three sharps) and 3/4 time. The tempo is 'Adagio sostenuto'. The instruction 'Si deve suonare tutto questo pezzo delicatissimamente e senza sordino' is written above the piano part. The piano part features a continuous triplet eighth-note pattern in the right hand, with the instruction 'sempre *pp* e senza sordino' written below it. The left hand plays a simple harmonic accompaniment with whole notes and half notes.

The second system of the musical score. It begins with a measure rest in the piano part, indicated by a '4' above the staff. The vocal parts, labeled 'ALL VOICES *pp*', enter with the lyrics 'Du du du...'. The piano part continues with its triplet pattern, marked with '*pp*'.

The third system of the musical score. The piano part continues with its triplet pattern. The vocal parts continue with their melodic line. The system concludes with a measure rest in the piano part, indicated by a '7' above the staff.

31

S. A.

T. B.

mp ah

ah... ah... ah... ah...

half of group start singing text freely on G#

“...clair de lune triste et beau...” *growing intensity*

half of group start singing text freely on G#

34

S. A.

T. B.

ah... *f*

ah... *f*

f

f