

INTRODUCTION

Sketches is a collection of acoustic solo piano arrangements of ten pieces selected from my first three studio albums.

Many of these pieces have been played live at concerts for years, and have evolved over that time. They continue to develop with each performance. At the time of recording *Sketches*, the compositions were not yet notated. When transcribing them, I made the decision to make the scores as faithful as possible to the versions on the album.

I have loved putting this book together. I hope you enjoy playing and performing the pieces as much as I do.



LIGHT

POPPY ACKROYD

Moderato ♩ = c. 90

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The upper staff contains a melodic line of eighth notes, starting with a piano (*p*) dynamic and the instruction *leggero e legato*. The lower staff contains whole rests.

Red.

The second system of music continues the melodic line from the first system. It begins with a measure rest marked with the number 3. The notation is identical to the first system, with a piano (*p*) dynamic and the instruction *leggero e legato*.

The third system of music continues the melodic line. The lower staff now features a bass line with a *sim.* (sustained) marking. The instruction *in rilievo* is placed below the first measure of the lower staff.

in rilievo

sim.

The fourth system of music continues the melodic line. The lower staff features a bass line with a *mp* (mezzo-piano) dynamic marking. The instruction *in rilievo* is placed below the first measure of the lower staff.

Red.