Stage 1

E major Ab major

Rhythmic exercises

Remember to count at least two bars before you begin each exercise – one out loud and one in your head.



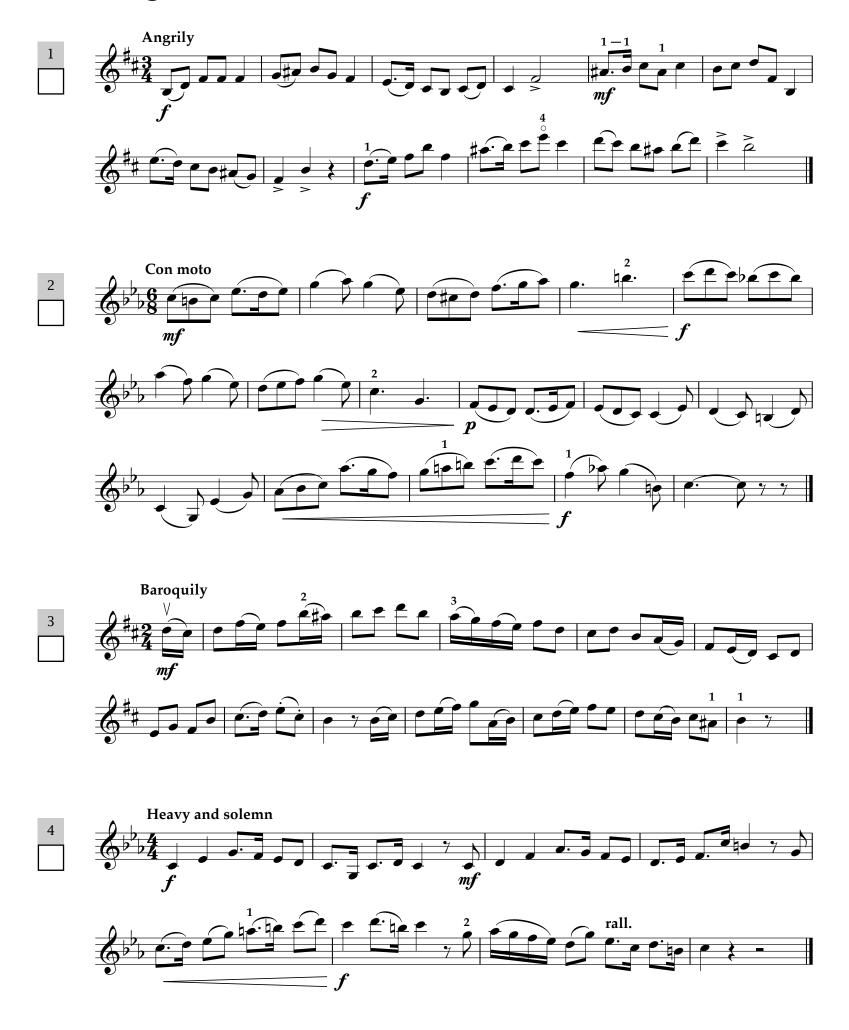
Melodic exercises

Set 1: Exploring E major



Stage 3 15

Going solo! Don't forget to prepare each piece carefully before you play it.



22 Stage 5

Prepared pieces

- Play the scale of C minor using some of the marked dynamics.
- Why is this piece easier than it looks at first?
- How many bars don't contain scale shapes?
- What will you count? Tap the pulse strongly and think the rhythm, then tap the rhythm softly and think the pulse.
- Play a C and imagine playing the piece through confidently.



- 1 In which key is this piece? Play the scale like a dance.
- Do any bars have the same rhythm?
- Think the pulse and tap the rhythm backwards, beginning at the end!
- Study any two bars for a few moments, and then play them from memory.
- Play the first note and then hear the piece through in your head.

