

Suite from 'Death in Venice'

BENJAMIN BRITTEN
(1913-1976)

Arranged by Stuart Bedford

Summons to Venice

Broad *Largamente* (♩ = 72)

freely liberamente

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Percussion

1

2

3

4

Harp

Piano

Broad *Largamente* (♩ = 72)

freely liberamente

Violins 1

Violins 2

Violas

Cellos

Basses

Tadzio

16 Slow Lento (♩ = 72)

Cl. in A

Vib. (fan closed) *pp*

Perc. 1 *simply* (always with motor off) *p*

Perc. 4 Chinese Drums * *ppdry* (with hands)

Piano *pp*

Vc. 16 Slow Lento (♩ = 72) Solo (pizz.) *p dolce*

* Or Tomtoms (with hands)

Cl. in A

Vib.

Perc. 1 Ch. Dr. *mf* () *dim.*

Perc. 4

Vc. Solo

Ob.

Cl. in A

Bsn. 1. *pp* *pp*

Tpt. in C muted *p*

Perc. 1 Vib.

Perc. 4 Ch. Dr. *pp*

Vc. Solo 17

33

Fl.

Cl. in A

Bsn.

Hn. in F

Trb.

Piano

33

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This block contains two systems of musical notation. The first system covers measures 33 to 36. It includes staves for Flute, Clarinet in A, Bassoon, Horn in F, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system covers measures 1 to 4 of a new section. It includes staves for Bass Clarinet, Bassoon, Horn in F, Violoncello, and Double Bass. Dynamics include *p*, *pp*, and *mf*. Performance markings include *a2*, *1.*, *2.*, and *(v)*. The key signature is two sharps (F# and C#) and the time signature is 2/2.

B. Cl.

Bsn.

Hn. in F

Vc.

Db.

This block contains measures 5 to 8 of the second system. It includes staves for Bass Clarinet, Bassoon, Horn in F, Violoncello, and Double Bass. Dynamics include *p* and *mf*. Performance markings include *1.* and *2.*. The key signature is two sharps (F# and C#) and the time signature is 2/2.

a little faster
poco piu mosso (♩ = 80)

Fl. 1. *pp* *ppp*

Perc. 2 Xyl. *p* (quicker than before)

Db. *pp*

Fl. 1. take Picc. 1

Perc. 2 Xyl.

Perc. 3 Mar. *pp*

Perc. 4 Glock.* *p*

Db.

* only play if the Xylophone does not have these notes

Picc. 2. (Fl. 2) 48 *pp* *dolciss.*

Perc. 2 Xyl. *pp*

Perc. 3 Mar. *pp*

Picc. 1. (Fl. 1) *p* *dolciss.*

Perc. 2 Xyl.

Perc. 3 Mar.

Perc. 4 Glock. *p*