

Der sowjetischen Jugend gewidmet

KONZERT

I

D. Kabalewski, Op. 48
(1948)

Allegro molto e con brio (♩. = 112)

Violino

Piano

f

Tromp.

Hbl.

1

mf
pizz.

Klar.

2

arco

Fag.

3

Hbl.

f
pizz.

mf

The musical score is written for Violino, Piano, Trompe, Horns, Clarinet, and Bassoon. The tempo is Allegro molto e con brio, with a quarter note equal to 112 beats. The key signature has one flat (B-flat). The score is divided into measures, with rehearsal marks 1, 2, and 3. The Piano part features a prominent bass line with chords and single notes, often marked with 'pizz.' (pizzicato) and 'arco' (arco). The Violino part has a melodic line with many slurs and accents. The Trompe and Horns parts have block chords and some melodic fragments. The Clarinet and Bassoon parts have melodic lines with slurs and accents. The score includes dynamic markings such as **f** (forte), **mf** (mezzo-forte), and crescendos. Performance instructions like 'pizz.' and 'arco' are used for the Piano part. Rehearsal marks 1, 2, and 3 are placed at the beginning of specific measures.

III

Vivace giocoso ($\text{♩} = 100$) senza sord.

Vivace giocoso ($\text{♩} = 100$)

pizz. Hr. *p leggiero* *poco a poco cresc.*

f *p leggiero* 1 *Str. arco* *p*

Klar. *pizz.* 2

cresc. *Ob.* *cresc.* 3 *f Tutti*

Der sowjetischen Jugend gewidmet

KONZERT

Violino

I

D. Kabalewski, Op.48
(1948)

Allegro molto e con brio (♩. = 112)

Violino

Allegro molto e con brio (♩. = 112)

f

dim.

p

poco a poco cresc.

f

ff