

PRELUDE IN C MAJOR

from *The Well-Tempered Clavier* Book 1

"You know, many pieces in this book are in C major, but this is certainly one of the most important. Although it is short it is a masterpiece in miniature, with a structure as perfect as any symphonic movement. The dynamics here are my own interpretation."

JOHANN SEBASTIAN BACH 1685–1750

Allegro

p legato

1 2 4 1 3 5

3

3

mp

6

p *mp*

2

9

cresc.

3

12

4

15

DOCTOR GRADUS AD PARNASSUM

No. 1 from *Children's Corner* L. 113

"You'll be pleased you practised your Czerny studies for this piece! It's actually a very clever study itself that develops finger independence in an original and imaginative way."

CLAUDE DEBUSSY 1862–1918

Modérément animé

p égal et sans sécheresse

3

6

9

p

p

pp

cresc.

NIMROD

from *Enigma Variations* Op. 36

*"This is probably the most famous variation from the Enigma Variations –
Nimrod is a reference to Elgar's close friend, the music editor, Augustus J. Jaeger."*

EDWARD ELGAR 1857–1934

Adagio

pp nobilmente

Red. *sim.*

5 *mf* *p*

9 *cresc.*

14 *mf*