

Dedicated to John Hyman

JUBILATION

George Benjamin
(born London 1960)

20 RECORDERS

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets

Bass Clarinet

2 Bassoons

Double Bassoon

4 Horns

Piccolo Trumpet

2 Trumpets

3 Trombones

4 TRUMPETS

Right Hand 2 Horns, 2 Trombones

BRASS Left Hand 2 Horns, 2 Trombones

CHOIR

STEEL DRUMS

Leads (4)

Seconds (2)

Tuned Bass (1)

Harp

Piano

Synth.

4 Percussionists

4 Pairs of CYMBALS

6 Pairs of CLAVES

1 solo

pp

Start independently, once conductor has reached rostrum, before clapping has finished . . .

Repeat bar ca. 6 times once clapping has stopped and audience is quiet . . .

1

Violins 2

3

Violas

Cellos

Double basses

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This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score with the following instruments and parts:

- 4 Hrn.**: Four Horns, playing a melodic line in the first system.
- BRASS**: Brass section, including Trumpets and Trombones, playing a melodic line in the first system.
- Synth. (audible result)**: Synthesizer, playing a melodic line in the first system.
- Synth.**: Synthesizer, playing a melodic line in the second system.
- Bass Drum (1)**: Bass Drum, playing a rhythmic pattern in the first system.
- Tam-tam (4)**: Tam-tam, playing a rhythmic pattern in the first system.
- CLAVES**: Claves, playing a rhythmic pattern in the first system.
- Vln.**: Violins, playing a melodic line in the first system.
- Vla.**: Viola, playing a melodic line in the first system.
- Vc.**: Violoncello, playing a melodic line in the first system.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *pp*, *mp*, *ppp*, *f*, *mf*), articulation (e.g., *dim.*, *morendo*), and performance instructions (e.g., *pp sempre*, *(Ped. sempre)*, *Muted (non div.)*, *Half (non div.)*, *div. in 2*, *Muted*). The score is divided into systems, with the first system containing the initial melodic lines and the subsequent systems containing the rhythmic and melodic development.