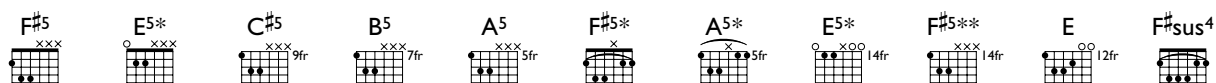


I BET YOU LOOK GOOD ON THE DANCEFLOOR

Words and Music by Alex Turner



♩ = 120

F#5 E5 F#5 E5 F#5 E5 F#5 E5

Electric Guitar 1

*distortion

Electric Guitar 1 musical notation and TAB. The staff shows a 4/4 rhythm with a distorted sound. The TAB includes fret numbers and 'X' marks for muted notes.

Electric Guitar 2

*distortion

Electric Guitar 2 musical notation and TAB. Similar to Electric Guitar 1, it features a distorted sound and a 4/4 rhythm.

* allow lots of accidental distortion harmonics on the damped notes

Bass

Bass musical notation and TAB. The staff shows a simple bass line in 4/4 time, and the TAB indicates fret numbers.

F#5 E5 F#5 E5 F#5 E5

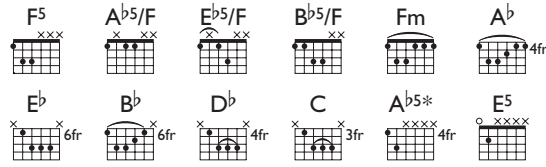
Second system musical notation and TAB. The staff shows a 4/4 rhythm with a distorted sound. The TAB includes fret numbers and 'X' marks for muted notes.

Third system musical notation and TAB. The staff shows a 4/4 rhythm with a distorted sound. The TAB includes fret numbers and 'X' marks for muted notes.

Fourth system musical notation and TAB. The staff shows a 4/4 rhythm with a distorted sound. The TAB includes fret numbers and 'X' marks for muted notes.

BOULEVARD OF BROKEN DREAMS

Words and Music by Billie Joe Armstrong, Michael Pritchard and Frank E. Wright III



♩ = 84

F5 Ab5/F Eb5/F Bb5/F F5 Ab5/F Eb5/F Bb5/F

w/ synchronised gate effect
producing semiquaver pulse*

TAB 4/4

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

*or semiquaver note delay with four repeats

5 Fm Ab Eb Bb Fm Ab

1. I walk a lone - ly road, the on - ly one that I — have ev - er known. — Don't know where it goes,
2. I'm walk - ing down the line that di - vides me some - where in my mind. On the bor - der - line

(acoustic guitar enters)

TAB

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

8 Eb Bb Fm Ab Eb Bb

but it's home to me — and I walk a - lone. —
of the edge and where I walk a - lone. —

TAB

3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

ARE YOU GONNA GO MY WAY?

Words and Music by Lenny Kravitz and Craig Ross



Moderate Rock ♩ = 128

(E)

Electric Guitar 1

Riff A

Electric Guitar 2

(end Riff A)

w/Riff A

Overdrive

full

P

P.M.

P.M.

TAB

4/4

2 2 0 2 0 2 2 0 2 3 3 3 14 14 12 9 14 12 14 12 14 12 14 12

P

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

14 14 12 9 14 12 14 12 14 14 12 14 12 14 14 12 14 12 14 14 12 14 12

P

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

14 14 12 14 14 12 14 12 14 14 12 14 14 12 14 14 12 14 12 14 14 12 14 12

P

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 14