

Seinem lieben Freunde Dr. Arthur Seidl gewidmet

RICHARD STRAUSS
TILL EULENSPIEGELS
LUSTIGE STREICHE

OPUS 28

Nach alter Schelmenweise in Rondeauform
für grosses Orchester gesetzt

FULL SCORE

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EDITION PETERS

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ORCHESTRATION

16 Violins I, 16 Violins II, 12 Violas,
12 Violoncelli, 8 Bassi

Piccolo

3 Flutes

3 Oboes

Cor anglais

Clarinet in D

2 Clarinets in B flat

Bass Clarinet in B flat

3 Bassoons

Contra Bassoon

4 Horns in F

4 Horns in D (*ad libitum*)

3 Trumpets in F

3 Trumpets in D (*ad libitum*)

3 Trombones

Bass Tuba

Timpani, Triangle, Cymbals, Bass Drum,
Side Drum, Large Rattle

Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28.

allmählich lebhafter

[illegible]

Volles Zeitmass. (sehr lebhaft)

3 gr. Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

II. Horn (F)

III. IV. Horn (in F)

Pauken.

I. Viol.

II. Viol.

Br.

Vel.

C.B.

kl. Fl. 1

3 Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

I. Horn (F)

II. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I. Viol.

II. Viol.

Br.

Vel.

C B.

p *cresc.* *sfz*

f *sfz*

f *cresc.*

mf *p*

mf *p*

mf *p*

mf *p*

sfz dim. cresc. *f p*

sfz dim. cresc. *f p*

arco

arco

arco