

NICHOLAS MAW

Personae IV, V and VI

for solo piano

(1985)

Faber Music Limited

London

Personae IV, V and VI were composed in 1985 in response to a commission from the 1986 Bath International Festival, with funds provided by South West Arts.

The first performance was given by Peter Donohoe at the Guildhall, Bath, as part of the Bath International Festival, on 7th June 1986.

Personae I, II, and III are published by Boosey & Hawkes Ltd

DURATION

Persona IV: 8 minutes
Persona V: 6 minutes
Persona VI: 10½ minutes

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Persona IV

NICHOLAS MAW

Moderato mosso e piacevole (♩ = c.112)

p cantabile e ben sostenuto

col ped.

mp

p

mp

p

poco f

(p)

poco f

poco rall.

a tempo

p

(pp)

p



First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The time signature is 6/16. The dynamic marking *mf* is present.



Second system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment changes to a dotted quarter note followed by an eighth note. The time signature is 9/16. The dynamic marking *p* is present.



Third system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment changes to a dotted quarter note followed by an eighth note. The time signature is 6/16. The dynamic marking *p* is present. The instruction *poco rit.* is written above the right hand.

L'istesso tempo



Fourth system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The time signature is 6/16. The dynamic marking *p* is present. The instruction *p leggiero e corrente* is written above the right hand, and *p grazioso* is written below the left hand.



Fifth system of musical notation. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The time signature is 6/16. The dynamic marking *p* is present. The instruction *(senza cresc.)* is written below the right hand.