

(Komponiert 1837)

Opus 6

I

1

Lebhaft ♩ = 160 *)

Motto von C. W. **)

f ♩

Erste Ausgabe:
First edition:
Première édition:

*) ♩

Erste Ausgabe:
First edition:
Première édition:

* S

Musical score for "The Rose Tree" (No. 6). The score is in G major (one sharp) and 3/4 time. It consists of three systems. The first system has a treble and bass staff. The treble staff begins with a key signature change from G major to E major (two sharps), indicated by a double bar line and a key signature change symbol. The bass staff begins with a key signature change from G major to E major (two sharps), indicated by a double bar line and a key signature change symbol. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The third system concludes the piece. The score includes various musical notations such as notes, rests, and fingerings.

12

***)

5

1 2

f

p

5

2 1 2

4

5 4 5

ritard.

****)

****) Différences de la première édition en [], additions de la nouvelle édition en ().

16

19

22

25

29

sf

ff

mf

ritard.

Erste Ausgabe:
First edition:
Première édition:

Nicht schnell ♩ = 152

[Ganz zum Überfluß meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen.]

9 *pp*

11 *ritard.* - - - (a) *pp*

21 *tempo* *mf*

31 *sf* *mf* *mf*

41

50 *ritard.* - - - *pp*