

Le tombeau de Couperin

I: Prélude

à la mémoire du lieutenant Jacques Charlot

Maurice Ravel
(1875-1937)

Vif [♩ = 92]

1) Les petites notes doivent être frappées sur le temps
The grace notes must be played on the beat

V: Menuet

à la mémoire de Jean Dreyfus

Allegro moderato

[♩ = 92 - 120]

The musical score is written for a single violin (Violin V) in 3/4 time, key of D major. It consists of 32 measures. The tempo is marked 'Allegro moderato' with a range of 92-120 beats per minute. The score includes dynamic markings: *pp* (pianissimo) at measures 1, 7, and 26; *mp* (mezzo-piano) at measure 13; and *p* (piano) at measure 19. There are also articulation marks (accents) and phrasing slurs throughout. The piece concludes with a double bar line and a repeat sign at the end of measure 32. A footnote at the bottom left explains that grace notes should be played on the beat.

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