

# Contents

## Preface

|  |      |
|--|------|
| 1. Introduction .....                                | III  |
| 2. The music .....                                   | III  |
| 3. The case for adapting the Cello Suites.....       | V    |
| 4. Editions and sources.....                         | VI   |
| 5. The approach to the sources in this edition ..... | VII  |
| 6. Possibilities within constraints.....             | VIII |
| 7. Special considerations for performance .....      | IX   |

## Trumpet in B♭

|   |    |
|---|----|
| Suite No. 1 in B flat major (original in G major), BWV 1007 ..... | 2  |
| Suite No. 2 in G minor (original in D minor), BWV 1008.....       | 8  |
| Suite No. 3 in F major (original in C major), BWV 1009 .....      | 16 |
| Suite No. 4 in G major (original in E flat major), BWV 1010 ..... | 24 |
| Suite No. 5 in F minor (original in C minor), BWV 1011 .....      | 34 |
| Suite No. 6 in B flat major (original in D major), BWV 1012.....  | 43 |

## Trumpet in C

|   |     |
|---|-----|
| Suite No. 1 in B flat major (original in G major), BWV 1007 ..... | 54  |
| Suite No. 2 in G minor (original in D minor), BWV 1008.....       | 60  |
| Suite No. 3 in F major (original in C major), BWV 1009 .....      | 68  |
| Suite No. 4 in G major (original in E flat major), BWV 1010 ..... | 76  |
| Suite No. 5 in F minor (original in C minor), BWV 1011 .....      | 86  |
| Suite No. 6 in B flat major (original in D major), BWV 1012.....  | 95  |
| Critical Commentary.....  | 106 |
| Further Reading.....  | 112 |

A recording of the Trumpet Suites performed by  
Jonathan Freeman-Attwood is available on Deux-Elles.

This edition © 2025 by Faber Music Ltd  
Brownlow Yard, 12 Roger Street, London WC1N 2JU

Alle Rechte vorbehalten · All rights reserved  
Vervielfältigungen jeglicher Art sind gesetzlich verboten.  
Any unauthorized reproduction is prohibited by law.

Printed in England by Caligraving Ltd

ISMN 979-0-57702-529-2  
fabermusic.com

Trumpet in B♭

# Suite No. 1 in B♭ major (originally in G major)

BWV 1007

Transcribed by  
Jonathan Freeman-Attwood

Johann Sebastian Bach  
(1685–1750)

## Prélude

♩=72

28

31 (f)

34

37

40

## Allemande

$\text{♩} = 76$

4

7

9

12

14

# Suite No. 5 in F minor (originally in C minor)

BWV 1011

Transcribed by  
Jonathan Freeman-Attwood

Johann Sebastian Bach  
(1685–1750)

## Prélude

♩=68

5

9

13

17

21

24

28

♩=70

37

This musical score for trumpet in B-flat consists of eight staves of music, each starting with a treble clef and a key signature of one flat. Measure 37 begins with a sixteenth-note pattern of eighth-note pairs. Measures 38-40 show a continuation of this pattern with some eighth-note pairs and sixteenth-note figures. Measures 41-43 feature eighth-note pairs and sixteenth-note patterns. Measures 44-46 show a mix of eighth-note pairs and sixteenth-note figures. Measures 47-50 continue the sixteenth-note patterns. Measures 51-54 show a mix of eighth-note pairs and sixteenth-note figures. Measures 55-58 continue the sixteenth-note patterns. Measures 59-62 show a mix of eighth-note pairs and sixteenth-note figures. Measures 63-66 continue the sixteenth-note patterns. Measures 67-70 show a mix of eighth-note pairs and sixteenth-note figures. Measures 71-74 continue the sixteenth-note patterns. Measures 75-78 show a mix of eighth-note pairs and sixteenth-note figures. Measures 79-82 continue the sixteenth-note patterns. Measures 83-86 show a mix of eighth-note pairs and sixteenth-note figures. Measures 87-90 continue the sixteenth-note patterns. Measures 91-94 show a mix of eighth-note pairs and sixteenth-note figures. Measure 95 concludes the page.