#### **Practice chart**

	Comments (from you, your teacher or parent)	Done!
Stage 1		
Stage 2		
Stage 3		
Stage 4		
Stage 5		
Stage 6		
Stage 7		
Stage 8		

Teacher's name
Telephone

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## **Rhythmic exercises**



#### **Melodic exercises**

**Looking ahead** The ability to look ahead is very valuable in developing sight-reading fluency. Try to read at least **one beat** ahead of the one you are playing.



**Stage 8** 35

# Going solo!

### Sight-reading rag

