

I

101

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob.1 *ff* *ff*

Ob.2 *ff* *ff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Bsn.1 *fz*

Bsn.2 *fz*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *ff* *fz*

Tpt.2 *ff* *fz*

Timp. *ff* *f*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *pizz.* *ff*

Cb. *ff* *ff*

226

Picc. *fff* *ff* *pp*

Fl. *fff* *ff* *pp*

Ob.1 *fff* *ff* 3 3

Ob.2 *fff* *ff* 3 3

Cl.1 *fff* *ff* 3 3

Cl.2 *fff* *ff* 3 3

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff* 3

Hn.2 *ff* 3

Tpt.1 *ff* 3 3

Tpt.2 *ff* 3 3

Timp. *f* *ff*

Vln. I *p* *fff* *pp*

Vln. II *p* *fff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Q

Q

to Howard Skempton on his fiftieth birthday

Cantilena

JOHN WOOLRICH

Flute 1 *p*

Flute 2 *ppp* *ppp* *pp* *p*

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Bass Drum *pp*

Violin I

Violin II

Viola

Violoncello *pp*

Contrabass *p* *pizz.* *arco* *pp*

$\text{♩} = 72$

for John Lubbock and the OSJ
Speed the Going

JOHN WOOLRICH

♩ = 144

Flute 1 *p*

Flute 2 *p*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*, *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani *p*

Violin I

Violin II

Viola

Violoncello *f*, *pizz.*

Contrabass *f*, *pizz.*

Detailed description: This is a page of a musical score for the piece 'Speed the Going' by John Woolrich, originally from the opera 'The Turn of Mind' by John Lubbock. The score is for a full orchestra and woodwinds. It features 14 staves. The top two staves are for Flute 1 and Flute 2, both marked *p*. The next four staves are for Oboe 1, Oboe 2, Clarinet in B♭ 1, and Clarinet in B♭ 2, all marked *f*. The next two staves are for Bassoon 1 and Bassoon 2, both marked *f*. The next two staves are for Horn in F 1 and Horn in F 2, both marked *f*, with the Horn in F 2 part also marked *p* later in the piece. The next two staves are for Trumpet in B♭ 1 and Trumpet in B♭ 2. The next staff is for Timpani, marked *p*. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are marked *f* and *pizz.* (pizzicato). The tempo is marked as ♩ = 144. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

84 $\text{♩} = 120$

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *ppp* *pp* *p*

Cl. 2 *ppp* *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Timp. *stacc.*

$\text{♩} = 120$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco*

Cb.

Detailed description: This page of a musical score, numbered 84, features a tempo of 120 beats per minute. The score is arranged in a system of staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (Tpt. 1 and Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part begins with a melodic line, while the Flute 2 part has a triplet. The Clarinet 1 part features a triplet and a sixteenth-note run. The Horn 1 part has a triplet. The Timpani part has a sixteenth-note roll. The Violin I and II parts play chords, and the Viola part has a long note. The Violoncello and Contrabass parts play chords and a melodic line. Dynamics include *ppp*, *pp*, and *p*. The *arco* instruction is present for the Violoncello part.