

A Curtain Tune

JOHN WOOLRICH

[illegible]

101

I

Picc. *ff*

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *ff*

Tpt.2 *ff*

Timp. *<ff* *f*

I

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *ff*

Cb. *ff*

Q

226

Picc. *fff* *ff* *pp*

Fl. *fff* *ff* *pp*

Ob.1 *fff* *ff* 3 3

Ob.2 *fff* *ff* 3 3

Cl.1 *fff* *ff* 3 3 3

Cl.2 *fff* *ff* 3 3 3 3

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff* 3

Hn.2 *ff* 3 3

Tpt.1 *ff* *ff* 3 3

Tpt.2 *ff* *ff* 3 3 3

Timp. *f* *ff* 3

Vln. I *p* *fff* *pp*

Vln. II *p* *fff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Q

to Howard Skempton on his fiftieth birthday

Cantilena

JOHN WOOLRICH

Flute 1 *p*

Flute 2 *ppp* *ppp* *pp* *p*

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Bass Drum *pp*

Violin I

Violin II

Viola

Violoncello *pp*

Contrabass *p* *pizz.* *arco* *pp*

♩ = 72

for John Lubbock and the OSJ
Speed the Going

JOHN WOOLRICH

♩ = 144

Flute 1 *p*

Flute 2 *p*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f* *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani *p*

♩ = 144

Violin I

Violin II

Viola

Violoncello *pizz.* *f*

Contrabass *pizz.* *f*

84 $\text{♩} = 120$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

p

arco