

SONATE I

Felix Mendelssohn Bartholdy (1809-1847)

Opus 45

Herausgegeben von F. Grützmacher und E. Cahnbley

Violoncello

1.

Klavier

Allegro vivace

Allegro vivace M. M. $\text{♩} = 100$

A

SONATE II

Op. 58

Dem Grafen Mathieu Wielhorsky zugeeignet

Allegro assai vivace

Violoncello

2.

Pianoforte

Allegro assai vivace

The musical score is written for Violoncello and Pianoforte. The Violoncello part is in the bass clef, and the Pianoforte part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Allegro assai vivace'. The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The Violoncello part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Pianoforte part begins with a forte (f) dynamic and features a dense texture of chords and arpeggios. The score is divided into systems, with the first system showing the initial measures of both parts. The second system continues the development of the themes. The third system introduces a section marked 'A' with a forte (f) dynamic. The fourth system shows a transition to a piano (p) dynamic. The fifth system features a crescendo (cresc.) leading to a forte (f) dynamic. The sixth system continues the development with a forte (f) dynamic and a final section marked 'ff'.

Lied ohne Worte

Song without words — Chant sans paroles

Op.109

(Nachgelassenes Werk)

Für Fräulein Lisa Cristiani komponiert

Violoncello

4.

Pianoforte

Andante

p

pp

cresc.

sf

dim.

mf

sf

mf

dim.

p

sf

dim.

p