

for Philippe Graffin
Violin Concerto no. 2

David Matthews, op.74

Con moto moderato (♩ = c.72)

1

Flute *p* 5 *fp*

Oboe *p* 5 *fp* *pp*

Clarinet in B♭ *p* 5 *fp* *pp*

Bassoon *pp*

Horn in F *p* *fp* *pp*

Percussion Ch. Cym. *pp*

Harp *f* *p*

Solo Violin *p espr.*

Con moto moderato (♩ = c.72)

1

Violin I *pizz.* *p* 5 *arco* *pp*

Violin II *pizz.* *p* 5 *arco* *pp*

Viola *pizz.* *p* 5 *arco* *pp*

Violoncello *pizz.* *p* *arco* *pp*

Double bass *mf* *f* *pp*

64

Fl.

pp

p

cresc.

Ob.

pp

p

cresc.

Cl.

pp

p

cresc.

Bsn.

pp

p

cresc.

Hn.

pp

p

cresc.

Perc.

Susp. Cym.

pp

Hp.

p

p. de la t.

cresc.

Solo Vln.

5

3

cresc.

mf

3

3

64

Vln I

Vln II

Vla.

Vc.

pizz.

Db.

96

Violin I (Vln I): Treble clef, key of D major. Starts with a forte (*ff*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with occasional sixteenth notes. The key signature changes to D minor at the end of the excerpt.

Violin II (Vln II): Treble clef, key of D major. Starts with a forte (*ff*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with occasional sixteenth notes. The key signature changes to D minor at the end of the excerpt.

Viola (Vla): Alto clef, key of D major. Starts with a forte (*ff*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with occasional sixteenth notes. The key signature changes to D minor at the end of the excerpt.

Violoncello (Vc.): Alto clef, key of D major. Starts with a forte (*ff*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with occasional sixteenth notes. The key signature changes to D minor at the end of the excerpt.

Double Bass (Db.): Bass clef, key of D major. Starts with a forte (*ff*) dynamic. The melody consists of eighth notes, mostly beamed in pairs, with occasional sixteenth notes. The key signature changes to D minor at the end of the excerpt.