

How high the moon

3

Words by Nancy Hamilton

Music by Morgan Lewis

arr. Gwyn Arch

Punchy (♩ = c.176)

mp

SOPRANO 1

Some - where there's mu - sic,

mp

SOPRANO 2

Some - where there's mu - sic,

mp

ALTO

Some - where there's mu - sic,

Punchy (♩ = c.176)

f

PIANO

mp

3

4

poco cresc.

how faint the tune! —

Some - where there's hea - ven,

poco cresc.

how faint the tune! —

Some - where there's hea - ven,

poco cresc.

how faint the tune! —

Some - where there's hea - ven,

sfz

poco cresc.

I'm beginning to see the light

Words and Music by Harry James, Duke Ellington,
Johnny Hodges and Don George
arr. Gwyn Arch

Candid (♩ = c.116)

SOPRANO 1 *mf* 'gin-ning to see I'm be - gin-ning to see that I

SOPRANO 2 *mf* 'gin-ning to see I'm be - gin-ning to see that I

ALTO *mf* 'gin-ning to see I'm be - gin-ning to see that I

PIANO *mf*

4 *p* nev - er cared much for moon - lit skies. Nev - er winked back at fi -
nev - er went in for af - ter - glow, can - dle - light on the mis -

p nev - er cared much for moon - lit skies. Nev - er winked back at fi -
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p nev - er cared much for moon - lit skies. Nev - er winked back at fi -
nev - er went in for af - ter - glow, can - dle - light on the mis -

p

Night and day

11

Words and Music by Cole Porter
arr. Gwyn Arch

Insistent (♩ = c.120) *mp*

ALTO

Like the beat, beat, beat of the tom -

Insistent (♩ = c.120) *mp*

PIANO

4

- tom, when the jun - gle sha - dows fall, — Like the

7

tick, tick, tock of the state - ly clock as it stands a - gainst the wall, -