

Violin Concerto

Concentric Paths

THOMAS ADÈS

I. Rings

Fast ♩ = 100–108

accents: non brillante

Solo violin

Piano reduction

mf *sim.* *pp* *mf*

pp *p*

Ped. _____

5

espr.

Ped. _____ *sim.*

9

cresc. *f*

pp *p* *mp* *espr.* *f* *p*

26

ff *mf* *p cresc.* *f* *ff* *mf*

27

fff con slancio *colla parte* *ff* *f* *mf* *mp*

17

28

mf *mp* *p* *mp* *mf* *mp*

(8)

143 **35**

pp cantab.

p non troppo, cantab., sostenuto

pp marc.

147

alternative notation:

mf

loco

sfz

loco

152

mp

mf

mp