

JOHANN NEPOMUK HUMMEL

KONZERT

FÜR TROMPETE UND ORCHESTER
E-DUR

AUSGABE FÜR TROMPETE UND KLAVIER VON
MARTIN FOCKE

EINRICHTUNG DER SOLOSTIMME VON
JOACHIM PLIQUETT

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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KONZERT E-DUR

für Trompete und Orchester

I

Johann Nepomuk Hummel (1778 – 1837)

Herausgegeben von Martin Focke

Allegro con spirito

Klavierauszug

f *p*

6

f

11

p

14

f

18

p

22 *f* 3 3

25

28

31 *sf p sf p*

36 *f*

41 *p sf p*

The musical score is for a piano piece in A major (three sharps). It consists of six systems of two staves each. The first system (measures 22-24) begins with a forte (*f*) dynamic and features triplets in both hands. The second system (measures 25-27) continues with a similar texture. The third system (measures 28-30) shows a more active right hand. The fourth system (measures 31-35) is characterized by alternating *sf* (sforzando) and *p* (piano) dynamics. The fifth system (measures 36-40) features a strong *f* dynamic in the right hand. The final system (measures 41-43) concludes with a *p* dynamic and a *sf* accent.