

WARWICK AVENUE

Words and Music by Duffy, Jimmy Hogarth and Eg White
Arranged by Ben Parry

Relaxed ballad tempo ♩ = 90

ALL VOICES

PIANO

mf

1. When I

5

get to War-wick A - ve - nue, meet me by the en - trance of

8

S. the tube. We can talk things o - ver a lit-tle time, pro - mise

A. the tube. Ooh,

Bar./A. (opt.)

mp

mp

the tube. Ooh,

A^bma^j7 C Em

38 S.
chance to speak once more, I showed you the answers, now here's the door.

A.
mp
Ooh,
Bar./A. (opt.)
mp
Ooh, ooh.

C Em F

41
When I get to War-wick A - ve - nue, I'll tell you, ba -

Get to War - wick A - ve - nue,
Get to War - wick A - ve - nue,

A^bmaj7 C Em

44
- by, that we're through. I'm leav-ing you for the last.

that we're through. I'm leav-ing you for the last.

that we're through. I'm leav-ing you for the last.

B^badd9 A^b Gm7 F5/G C Gm7

71

mf

You think you're lov - ing_ but you

Dm C/D Gm7sus4 F

74

mp

don't love me, want to be free, you've hurt me. You don't

mp

don't love me, I want to be free, ba - by, you've hurt me. You don't

Em7 Am7 Dm7 Gm7 Fadd9 C

mp

77

don't love me, want to be free, you've hurt me.

love me, I want to be free, ba - by, you've hurt me.

don't love me, want to be free, you've hurt me.

Em7 Am7 Dm7 Gm7 F9 Cadd9

mp