

The iron cockerel sings

JOHN WOOLRICH

Lentissimo ♩ = 120

Flute *ppp*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Bass Clarinet in B $\flat$ *ff*

Horn in F *ff*

Bassoon *ff*

8

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *ff* *p* *ff* *fff*

Hn. *fff*

Bsn. *p* *ff* *fff*

15 **A** **Lentissimo** ♩ = 120

Fl. *ff*

Ob. *ppp* *ff*

Cl. *ff*

B. Cl. *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f*

Q

172 $\text{♩} = 104$

Picc. ffp fff pp

Ob. pp

Cl. pp

B. Cl. ffp fff pp

Hn. ffp fff pp p pp

Cbsn. ffp fff pp

espress.

pp p

pp

R

178

Picc. p

Ob. p

Cl. p

B. Cl. p

Hn. p

Cbsn. p

S**Lentissimo**

188

Picc. pp

Ob. p

Cl. p

B. Cl. p

Hn. p

Cbsn. p

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Flute **Lentissimo** $\text{♩} = 120$

ppp Ob.+Cl. *ff*

7

13 flz. **A** **Lentissimo** $\text{♩} = 120$ flz. Ob. *fff* *ff* *ff*

19 *ff* *< fff*

25 **B** **Lentissimo** $\text{♩} = 120$ *ff* *ff*

30 **C** **Lentissimo** *ff* *ff* Bsn

35 $\text{♩} = 120$ *ff* *ff*

38 flz. **D** **Lentissimo** $\text{♩} = 120$ flz. Cl. *ff* *ff*

45 *p < ff* *ff* 6 7

49 **E** **Lentissimo** $\text{♩} = 120$ *ppp* *ff* *ff*

48 **E** **Lentissimo** ♩ = 120
Fl. *ff*

52 **F** **Lentissimo** ♩ = 120
fff *ppp* *ff*

59 **G** **Lentissimo**
fff *p* *fff* Bsn *fff*

64 ♩ = 120

68 **H** **Lentissimo** ♩ = 120
fff *fff*

72 *fff*

75 **I**
fff

82

89 **J** ♩ = 72
pp to cor anglais *pp* **COR ANGLAIS**

209

213 **T** *fff*

217

221 *ff*

226 **V** *fff* *ff* flz.

232 *ffzp* *fff* *fff*

238 *fff* *ff*

244 **W**

248

253 **X** *fff* *ff* *fff*

256 *fff* **1**

241

1

W

1

249

1

X

fff

fff

fff

3

254

1

fff

ff

fff

1

X

The iron cockerel sings

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Lentissimo $\text{♩} = 120$

Ob.+Cl. *ff*

A **Lentissimo** $\text{♩} = 120$

8 *ff* *ff* *fff* Ob. *ff*

17 *ffz* *f* *ff* *pp* *ff* *p* *fff*

B **Lentissimo** $\text{♩} = 120$

26 *ppp* *fz* *ff* *fz*

C **Lentissimo** $\text{♩} = 120$

33 *ff* *fff* *p* *ff* flz.

D **Lentissimo** $\text{♩} = 120$

39 *fff* *ff* Cl. *ff* *ff* *ff* 5

E **Lentissimo** $\text{♩} = 120$

46 *p* *ff* *p* *fff* Fl. *ff*

F **Lentissimo** $\text{♩} = 120$

53 *fff* *p* *fff* *fff* *ffp*

58 *fff* *p* *fff* *pp* *ff*

57 $\text{♩} = 120$ **G** *Lentissimo*

fff ffp — fff p < fff pp < ff pp

64 $\text{♩} = 120$

fff fff fff fff

70 **H** *Lentissimo* $\text{♩} = 120$

fff fff fff

76 **I**

p < fff 3 *p < fff*

87 **J** $\text{♩} = 72$

f < fff pp to contra bassoon

96 **K** $\text{♩} = 138$ Cl. **CONTRA BASSOON**

ff

106 **L**

fff > ff fff

115 **M**

124

133 **N** $\text{♩} = 112$

1 1 1 1 1 1 1 1