

17

Give 'em the old ho-cus po-cus, bead and fea-ther 'em. —

Give 'em the old ho-cus po-cus, bead and fea-ther 'em. —

*p*

21

How can they see with se-quin in their eyes? —

How can they see with se-quin in their eyes? —

*Red.*

25

*mf*

What if your hin-ges all are rust-ing? What if in fact you're just dis-gust-ing?

*mf*

ooh what?

12 *spoken*

Ve - ry weal - thy. I was leav - in'.

Six feet un - der. But Like a mad - man.

Where are they now?  
Was he an - gry?

Where are they now?  
Was he an - gry?

18 S.

I was grant - ed one more start, The Con - vent of the Sa - cred Heart.  
Still I said, 'Fred, move a - long, I knew that I was do - ing wrong.

*sf* *mf*

22 S.

Nine - teen Twen - ty.  
He came t'ward me.

A.

When d'ya get here? Then des - crite it.

How old were you?  
With a pis - tol?

MEN

When d'ya get here? Then des - crite it.

How old were you?  
With a pis - tol?

*mp*

# All I care about

Words by Fred Ebb  
Music by John Kander  
arr. Charles Beale

Upbeat medium swing ♩ = 130

PIANO

*mf*

4/4

3

3

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are two triplet markings over the right hand in the second and fourth measures.

5 A. *mp*

I don't care a - bout ex - pen - sive things, cash - mere coats, -

*mp*

4/4

The first line of the song starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp*. The lyrics are: "I don't care a - bout ex - pen - sive things, cash - mere coats, -".

8

dia - mond rings, - don't mean a thing, all I care a - bout is

3

4/4

The second line of the song starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp*. The lyrics are: "dia - mond rings, - don't mean a thing, all I care a - bout is". There is a triplet marking over the vocal line in the second measure.

11 S. *p*

That's what we're here for. ah

A. *mp*

love. I don't care for wear - ing

MEN

That's what we're here for.

*mp*

4/4

The third line of the song starts at measure 11. It features two vocal parts: a soloist (S.) and a group of men (MEN). The soloist's line is in the treble clef, and the men's line is in the bass clef. The piano accompaniment is in the bass clef. The tempo is marked *mp*. The lyrics are: "That's what we're here for. ah" (Soloist) and "love. I don't care for wear - ing" (Men). There is a triplet marking over the vocal lines in the second measure.