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Guitar: Tom Fleming  
Bass: Adam Double

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# HEAR MY VOICE

(from THE TRIAL OF THE CHICAGO 7)

Words by Celeste Waite and Daniel Pemberton

Music by Daniel Pemberton

Slow ballad ♩ = 72 (swung ♩s)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Slow ballad' with a quarter note equal to 72 beats, and the feel is 'swung'. The score consists of nine staves of music, with measure numbers 3, 7, 11, 16, 20, 24, 29, 34, and 39 indicated at the start of their respective staves. The music begins with a triplet of eighth notes on the first staff, marked *mp*. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several long, sweeping phrases. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). A first and second ending bracket is shown between measures 11 and 15. The piece concludes with the instruction 'Freely' above the final staff, which begins with a piano (*p*) dynamic.

# VALERIE

Words and Music by Dave McCabe, Sean Payne, Abigail Harding,  
Boyan Chowdhury and Russell Pritchard

Steady rock ♩ = 84

