

The Royal Banners Forward Go

J.M. NEALE

JONATHAN HARVEY

With a slow, swinging rhythm ♩ = 48

SOPRANO *pp* *<* *>*
The roy - al ban - ners_ for - ward go,

ALTO *pp* *<* *>*
The roy - al ban - ners_ for - ward go,

TENOR *pp* *<* *>*
The roy - al ban - ners_ for - ward go, The cross shines

BASS *pp* *<* *>*
The roy - al ban - ners_ for - ward go, The cross shines

PIANO (for rehearsal only) *pp* *<* *>*
With a slow, swinging rhythm ♩ = 48

4 *mp* *ppp* *pp*
The cross_ shines forth in mys - tic glow; Where he in

mp *ppp* *pp*
The cross_ shines forth in mys - tic glow; Where he in

forth in mys - tic m *ppp*

forth in mys - tic m *ppp*

mp *ppp* *pp*

16

p *mf* *p*

In true pro-phe - tic song of old, How God the hea-then's King should

p *mf* *p*

In true pro-phe - tic song of old, How God the hea-then's King should

-phe - tic song of old, m.

-phe - tic song of old, m.

18

mf *f*

be; For God is reign - ing from the Tree. O

mf *f*

be; For God is reign - ing from the Tree. O

mf *f*

Tree. O

mf *f*

from the Tree. O

27 SOLO *rit.* *mf* *p* *pp* *a tempo*

pur - ple of a Sa - viour's blood.

pur - ple of a Sa - viour's blood.

pur - ple of a Sa - viour's blood.

— the pur - ple of a Sa - viour's blood. *mf* *p* *pp*

— the pur - ple of a Sa - viour's blood. *mf* *p* *pp*

rit. *mf* *p* *pp* *a tempo*

29 **moving forward** *mp* *tranneo, slightly slower (independently)*

Up - on its arms, like ba - lance true, He weighed the price for sin -

pp The roy - al ban - ners for - ward go, for - ward

pp The roy - al ban - ners for - ward go, for - ward

roy - al ban - ners for - ward go, The roy - al ban - ners for - ward

roy - al ban - ners for - ward go, The roy - al ban - ners for - ward

moving forward *pp*