

Polaris

THOMAS ADÈS



♩ = 90–108



Flute 1-3

Oboe 1-3

Clarinet 1-3 in A

Bassoon 1.2

Contraforte

Horn 1.3 in F
(doubled ad lib.)

Horn 2.4 in F
(doubled ad lib.)

Piccolo Trumpet

Trumpet 1-3 in C

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion

Harp 1

Harp 2

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

off stage

accents
mp

pp

pp

pp

mp

mp

pp

pp

pp

legatiss.

Ped.

pizz.

mp

ppp sub.

mp

ppp

mp

ppp

mp

ppp

173

Fl. 1

Picc. 2

Picc.

Hn. 1.3

Tpt. 1-3

Cel.

Vln. 1

Vln. 2

Vla.

Vc. div.

Db.

(2.3. a 2)

1.2. a 2

8

4

5

8

4

4

4

(sul tasto)

pppp

pppp lontanissimo sempre

P

263

Fl. 1-2

Ob. 1-3

Cl. 1-3

Bsn. 1-2

Hn. 1-3

Tpt. 1-3

(Vibraph.)

(Ped. sempre)

Perc.

(Mar.)

Hp. 1

Hp. 2

Pno.

(Ped. sempre)

P

Vln. 1 div.

fade

sul tasto, molto flaut.

pppp

ppp

fade

Vln. 2

fade

sul tasto, molto flaut.

pppp

ppp

fade

Vln. 2

sul tasto, molto flaut. unis. II V

pppp

ppp

fade

sim.

pppp

ppp

Vla. div.

barely play

pppp

Vla. div.

barely play

pppp

Vc.

Db.

fade