

# Polaris

**A**

$\text{♩} = 90-108$



THOMAS ADÈS

Flute 1-3

Oboe 1-3

Clarinet 1-3 in A

Bassoon 1.2

Contraforte

Horn 1.3 in F (doubled ad lib.)

Horn 2.4 in F (doubled ad lib.)

Piccolo Trumpet

Trumpet 1-3 in C

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion

Harp 1

Harp 2

Piano

accents  
 $\text{mp}$   
 $\text{pp}$   
legatiss.  
( $\text{pp}$ )  
Ped.

This system contains ten staves for woodwind and brass instruments, three staves for percussion, two staves for harp, and one staff for piano. The piano staff includes dynamic markings and performance instructions like accents, legato, and pedal indications.

**A**

$\text{♩} = 90-108$



Violin 1

Violin 2

pizz.  
 $\text{mp}$   $\text{ppp}$  sub.  
 $\text{mp}$   $\text{ppp}$

Viola

Violoncello

Double Bass

This system contains five staves for strings. The second violin staff includes pizzicato and dynamic markings for the first and second violins.

173

Fl. 1

Picc. 2

Picc.

Hn. 1.3

(2.3. a 2) 1.2. a 2

Tpt. 1-3

Cel.

Vln. 1

Vln. 2 (sul tasto) (ppp)

Vla.

Vc. div. *pppp lontanissimo sempre*

D. b.

**P**

263

Fl. 1.2

Ob. 1-3

Cl. 1-3

Bsn. 1.2

Hn. 1.3

Tpt. 1-3

(Vibraph.)  
(Ped. sempre)

Perc.

(Mar.)

*(in pp)* *ppp*

Hp. 1

Hp. 2

Pno.

*(Ped. sempre)*

*p*

Vln. 1 div.

*fade*

*sul tasto, molto flaut.*

*pppp*

*ppp*

*fade*

Vln. 2

*pppp*

*ppp*

*fade*

*sim.*

*pppp*

*ppp*

Vla. div.

*barely play*

*pppp*

Vc.

*barely play*

*pppp*

D. b.

*fade*