

To James, Peter and John

# Canticle IV

## JOURNEY OF THE MAGI

T. S. ELIOT

BENJAMIN BRITTEN  
Op. 86

**Rather slow and measured** (♩ = 72) (♩ =)

COUNTER-TENOR

TENOR

BARITONE

**Rather slow and measured** (♩ = 72)  
*heavy* *cresc.* (♩ =)

PIANO  
4/4 *pp*  
*marked*

C.T. = ♩) *pp smooth* (♩ = ♩)  
'A cold com-ing com-ing we had of it,

T. *pp smooth*  
'A cold com-ing com-ing we had of it,

B. *pp smooth*  
'A cold com-ing com-ing we had of it,

6/8 *pp* 5/8 4/4 *pp* 6

C-T. *p* li - quor\_ and\_ wo - men,

quietly  
(piano's = previous ) *p*

C-T. And the night - fires\_ go - ing out,  
T. *p cresc.* and the lack of shel - ters, -  
B. *p* And the night - fires\_ go - ing out,

quietly  
*p smooth*

C-T. *mp* And the ci - ties hos - tile *mf* And the  
T. *mp* and\_ the towns un - friend - ly *mf* And the  
B. *mp* And the ci - ties hos - tile *mf* And the

C-T. *p* All this was a long time a - go, I re -

T. *p* All this was a long time a - go, I re -

B. *p* All this was a long time a - go, I re -

*pp*

C-T. *mf* - mem - ber, And I would do it a - gain, but set down This **livelier**  
*mf marked*

T. *mf* - mem - ber, And I would do it a - gain,

B. *mf* - mem - ber, And I would do it a - gain,

*ppp* (*ppp*)

C-T. *f* set down This: *p* were we

T. *mf* set down This: *f* set down This: *p* were we

B. *mf* set down This: *f* set down This: *p* were we

*ff p*