

OCCASIONAL OVERTURE

BENJAMIN BRITTEN
arr. Paul Hindmarsh

Largo brillante $\text{♩} = 60$

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various brass and woodwind instruments, as well as a percussion section. The tempo is marked "Largo brillante" with a metronome marking of 60. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left include Soprano Cornet, 1 & 2, Solo B♭ Cornets, 3 & 4, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1 (Side drum), Percussion 2 (Cymbals), Percussion 3 (Glockenspiel), and Percussion 4 (Vibraphone). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "div." (divisi). The notation includes various musical symbols, such as notes, rests, and articulation marks.

103

Sop. Cnt.

1 & 2

Solo Cnt.

3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 4

206

(str. mute)

pp

Sop. Cnt.

1 & 2

Solo Cnt.

3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

The musical score for measures 206-209 is written for a large ensemble. The key signature has one sharp (F#). The score is divided into four measures. Measure 206 begins with a rest for the Soprano, Alto, Tenor, and Flute parts, while the other instruments enter with a triplet of eighth notes. Measure 207 continues the triplet pattern for the woodwinds and strings, with the Flute and Clarinet parts featuring more complex triplet figures. Measure 208 shows the Flute and Clarinet parts playing a triplet of eighth notes, while the other instruments continue their patterns. Measure 209 concludes the section with a final triplet of eighth notes for the Flute and Clarinet parts, and a rest for the other instruments.