

Kyrie eleison

Max Reger (1873-1916)
Opus 59, Heft II

Manual
7.

Pedal

Grave (ma non troppo)

M. II. (8')
Sw. (8')

ppp (8')

M. II. Sw.

dolciss.

sempre ben legato

M. III. Ch. (8; 4')

M. III. Ch.

(- 4)

sempre M. III. Ch.

ppp (8; 16')

Più Andante

sempre M. III Ch.

sempre poco a poco

sempre ben legato

meno pp sempre poco a poco cre

M. II. (8; 16')

Sw. (8' 16')

pp

strin - - - - - gen

- scen - - - - - do

M. H. Sw.

sempre M. II. Sw.

mp *e cre - - - - - seen - - - - - do*

Benedictus

Adagio (♩ = 64)

9.

Musical score for the Benedictus section, featuring piano accompaniment and vocal lines with lyrics. The score is in 3/4 time, marked Adagio (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat).

The first system (measures 9-16) includes a piano part with dynamics *ppp* (8') and *M. III Ch.*. The vocal line begins with the lyrics: *sempe un poco strin - gen - do*.

The second system (measures 17-24) includes a piano part with dynamics *ppp* (8; 16') and *pp sempre M. III Ch.*. The vocal line continues with the lyrics: *do*.

The third system (measures 25-32) includes a piano part with dynamics *espress.* and *molto cre.* (+ 4'). The vocal line continues with the lyrics: *do*.

Additional markings include *M. II Sw. (8')* and *dolciss. ed* in the second system.

Te Deum

12. *Con moto* ($\text{♩} = 70$)

f M.I.
Gt.

sempre ben legato

f sempre ben legato

marc.

allargando

cre - scen - do

a tempo

più f e sempre poco a poco cre - scen

marc.