

for Sir William Glock's eightieth birthday

John Woolrich

DARTINGTON DOUBLES

$\text{♩} = 120$

Boobams

Handwritten musical notation for the Boobams part, measures 2 through 12. The notation is in 4/4 time. Measure 2 starts with a piano (pp) dynamic and a half note G4. Measures 3-12 contain various rhythmic patterns including eighth and sixteenth notes, with some measures having rests. Measure 11 has a sharp sign (#) above the staff.

2 3 4 5 6 7 8 9 10 11 12

boobams

bass drum

piano

alto flute

horn

viola

Handwritten musical notation for the orchestral parts, measures 13 through 18. The parts include boobams, bass drum, piano, alto flute, horn, and viola. Measures 13-14 show the boobams and bass drum. Measure 15 shows the piano and alto flute. Measure 16 shows the piano. Measure 17 shows the alto flute and horn. Measure 18 shows the alto flute and horn. The horn and viola parts are marked 'con Sordino'. The alto flute part has a 'pppp' dynamic marking.

13 14 15 16 17 18

Handwritten musical score for a symphony orchestra, measures 73 through 78. The score includes parts for Srp. Sax., Tpt., Vln., Boobans, Cello, Piano, a. fl., hrn., and vla. The notation is in G major (one sharp) and 4/4 time. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The woodwinds and strings provide harmonic support and melodic lines.

Measures 73, 74, 75, 76, 77, 78.

Handwritten musical score for a symphony orchestra, measures 133-138. The score includes parts for Sopran Saxophone, Trumpet, Violin, Trombone, Double Bass, Cello, Piano, Double Bass (Pedal), Alto Saxophone, Horn, and Viola. The music is in 4/4 time and features various dynamics and articulations.

Measures 133-138:

- Sop. sax.**: Measures 133-134: mp ; Measure 135: pp to f ; Measure 136: pp to f ; Measure 137: pp to f ; Measure 138: pp to f (Flutter).
- tp.**: Measures 133-134: ppp to f ; Measure 135: pp to f ; Measure 136: pp to f ; Measure 137: pp to f ; Measure 138: pp to f .
- vl.**: Measures 133-134: pp to mf ; Measure 135: pp to f ; Measure 136: pp to f ; Measure 137: pp to f ; Measure 138: pp to f .
- trbans**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- b.d.**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- cello**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- Piano**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: ff (mf) p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- bass**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: ff (mf) p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- Alto sax.**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: ff (mf) p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- hrn.**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: ff (mf) p to ff ; Measure 137: p to ff ; Measure 138: p to ff .
- vla.**: Measures 133-134: p to ff ; Measure 135: p to ff ; Measure 136: ff (mf) p to ff ; Measure 137: p to ff ; Measure 138: p to ff .