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## To the teacher

*Superduets 2* for cello is designed for well-established beginners who can play the one-octave scales and arpeggios of D and G major and have a repertoire of pieces using Finger Pattern One (placing the semitone between the third and fourth fingers). It can be used as the sequel to *Superduets 1* or with any other standard material.

Duets are a wonderful introduction to social music making and this tuneful collection contains a wide variety of styles and many different string techniques. Each piece has helpful rehearsal and performance tips to encourage pupils to think, listen and count. All the pieces in this book are compatible with *Superduets 2* for violin. By the end of the book pupils should be ready to tackle beginner string quartets<sup>†</sup>.

**Mary Cohen**

<sup>†</sup> for example, *Quartetstart* (available from Faber Music)

# Gabriella's Octopus

is always very friendly  
(watch out — he likes shaking hands with everyone at once)

BRAIN TEASER: Where does Gabriella's Octopus shake hands with himself to make an octave? Bars ...., ...., .... and ....

**Allegretto**

arco  
pizz.

Player 1

Player 2

*mp*

*p*

A

4

B

pizz.

*mp*

arco

*mf*

C

8

D

arco

*mp*

pizz.

*p*

11

1.

2.

The musical score is written for two players in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Player 1's part begins with an 'arco' marking and a mezzo-piano (*mp*) dynamic. Player 2's part begins with a 'pizz.' (pizzicato) marking and a piano (*p*) dynamic. The score is divided into measures, with measure numbers 4, 8, and 11 indicated. Section markers A, B, C, and D are placed above the staves. Section A is in measures 1-3, B in 4-6, C in 7-9, and D in 10-12. Section D includes a first ending (1.) and a second ending (2.). Dynamic markings include *mp*, *p*, and *mf*. Articulation markings include 'arco' and 'pizz.'. Repeat signs are used at the end of sections B, C, and D.

13 'something squeaks against the glass.'

listen

improvise

'Is it a ghost? Aarrgh!'

16 'No, just a thorny branch.'

'PHEW!'

improvise

listen

'PHEW!'

'Gradually the rain stops,'

20 'The wind slows down.'

listen

improvise

listen

'Suddenly the sky is full of light;'

24 'sparklers, bangers and rockets ...'

improvise

improvise

'... a brilliant firework display!'