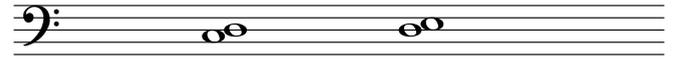
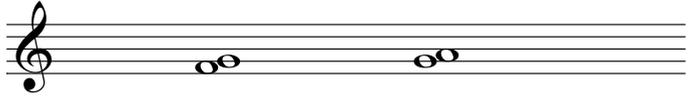


Stage 2

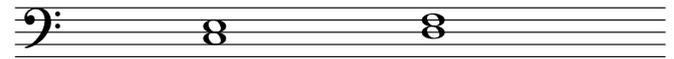
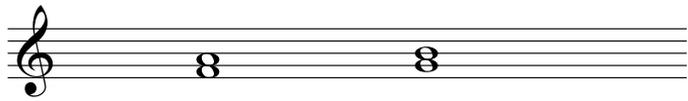
Chords

As well as single-note melodic lines you will also come across chords – two or more notes played together. Here are some examples:

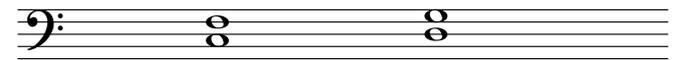
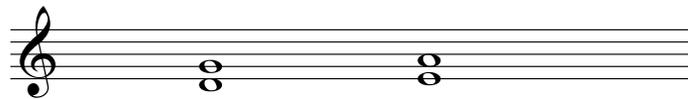
Seconds:



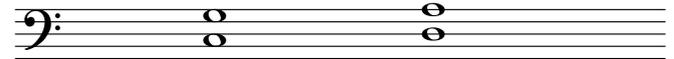
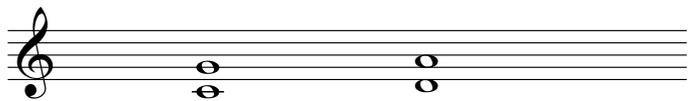
Thirds:



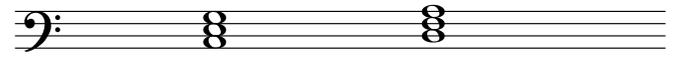
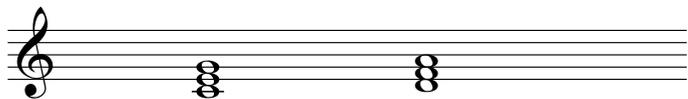
Fourths:



Fifths:

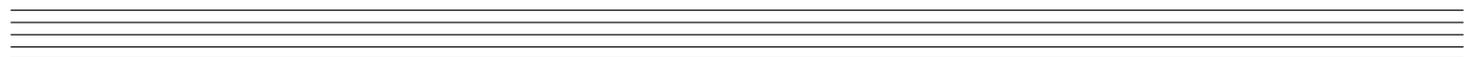


Triads (made up of the first three notes of an arpeggio):



Practise these chord shapes in different keys.

Write down some of your own favourite chords:



Prepared pieces

- 1 What is the key of this piece? Play the scale and arpeggio.
- 2 To which chord do the notes in left-hand bars 1 and 2 belong?
- 3 Does the left hand change position?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Can you spot any scale patterns?
- 6 Which ingredients give you clues to the character of this piece?

1

Giocos

3

1

f

p cresc.

f

3

5

- 1 What is the key of this piece? Play the scale and arpeggio.
- 2 Where will you have to change hand position?
- 3 Which notes are affected by the key signature?
- 4 What will you count? Tap the rhythm of each hand separately. Now tap the rhythms of both hands together.
- 5 Compare the first left-hand bar with the first right-hand bar.
- 6 Play the first note of each hand and try to hear the piece in your head.

2

Andantino

1

mp

f

1

1

Going solo!

Don't forget to prepare each piece carefully before you play it.

1

Giacoso

f *mp* *f*

2

Andantino

p *cresc.* *mf* *rall.*

3

Like a lullaby

mp *rit.*

4

Seriously

p

5

Jack-in-the-box tempo

f *p* *f* *f* *ff*