

I. Allegro moderato	2
II. Andante	6
III. Allegro moderato	8

Aufführungsdauer / Duration: ca. 10 Min.

KONZERT

für Violine und Klavier
h-Moll / B minor
(„Schülerkonzert“ 1. Lage)

Oskar Rieding (1840–1918)

op. 35

Herausgegeben von Franziska Matz

I

Allegro moderato

Violine

Klavier

Musical score for the beginning of the first movement, measures 1-4. The Violin part is a whole rest. The Piano part begins with a melody in the right hand and a bass line in the left hand. Fingerings are indicated: 3, 5, 1, 4, 2, 5, 2, 1, 3, 2, 4, 3, 2, 1. Dynamics include *mf* and *f*.

5 **A** Solo

Musical score for measures 5-9. The Violin part has a solo section starting at measure 5 with a *mf* dynamic. The Piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *p* and *(con Ped.)*.

10

Musical score for measures 10-14. The Violin part continues with a melody, dynamics *f* and *mf*. The Piano part continues with a rhythmic accompaniment, dynamics *mf* and *p*.

15

Musical score for measures 15-19. The Violin part continues with a melody, ending with a *f* dynamic. The Piano part continues with a rhythmic accompaniment, ending with a *mf* dynamic.

II

A

Andante

Solo *(mp)*

p

1 2 3 4 5 1 2 3 4 5 1 3 (con Ped.)

6

mf

mf

2 1 2 1 2

B

12

p *mf* *f*

p *mf* *poco f*

1 2 4 1 3 4 4

C

18

rit. - - - *a tempo*

a tempo *mf*

rit. *p*

1 2 4 1 4 1

22

f

mf

1 5 4 2

III

A

Allegro moderato

Solo

Allegro moderato
f *ff* *mf* *p (stacc.)*

f *mf*

mf *p* (simile)

B

(sim.)