

Commissioned by the University of Louisville Collegiate Chorale
and Cardinal Singers, Kent Hatteberg, conductor.

AT THIS TIME OF MY PARTING

Rabindranath Tagore
(1861 - 1941)

Vytautas Miškinis
(*1954)

Tranquillo ♩ = 60

Soprano: *p* At this time of my part- ing, *mp* wish me good luck, *mf* my friends,

Alto: *p* At this time, *mp* wish me good luck, my

Tenor: *p* At this time, *mp* wish me good luck, my

Bass: *p* At this time, *mp* wish me good luck, my

3

S. my friends! *mp* At this time wish me good luck, wish me good luck,

A. friends, my friends! *mp* At this time par-ting wish me good luck, wish me good luck,

T. friends, *mp* Time of my part - ing, wish me good luck, wish me good luck,

B. *mf* At this time of my part-ing *mp* friends, Time of my part - ing, wish me good luck, wish me good luck,

rit. **poco più mosso** ♩ = 72

6

S. *p* my friends, my friends! *f* The sky is flushed with the dawn and my

A. *p* friends, friends! *f* The sky is flushed with the dawn and my

T. *p* friends, friends! *f* The sky is flushed with the dawn and my

B. *p* friends, friends! *f* The sky is flushed with the dawn and my

THE NIGHT

Rabindranath Tagore
(1861 - 1941)Vytautas Miškinis
(*1954)

Tranquillo ♩ = 60

The night.

Soprano *p* The night is near-ly spent wai-ting for him in vain. If the sound of his steps *mp*

Alto *p* The night is near-ly spent wai-ting for him in vain. If the sound his *mp*

Tenor *p* The night is near-ly spent wai-ting for him in vain. If the sound *mp*

Bass *p* The night is near-ly spent wai-ting for him in vain. If the sound *mp*

4

rit. a tempo

S. does not wake me, do not try to rouse me, I pray, I pray, I *p* *pp* *p* *mp*

A. steps not wake me, do not try to rouse me, I pray, I pray, I *p* *pp* *p* *mp*

T. of his steps do not try to rouse me, I pray, I pray, I *p* *pp* *p* *mp*

B. of his steps do not try to rouse me, I pray, I pray, I *p* *pp* *p* *mp*

9

rit.

S. pray, I pray, I pray, I pray. rouse me... *mf* *f* *ff*

A. pray, I pray, I pray, I pray. rouse me... *mf* *f* *ff*

T. pray, I pray, I pray, I pray. rouse me... *mf* *f* *ff*

B. pray, I pray, I pray, I pray. rouse me... *mf* *f* *ff*

2.

NIGHT

William Blake
(1757 - 1827)Vytautas Miškinis
(*1954)

Tranquillo ♩ = 54

Soprano
p In the west, *mp* the eve-ning star — does shine,
mp the eve-ning star

Alto
p The sun de-scen-ding in the west, *mp* the eve-ning star — does shine,
mp the eve-ning star

Tenor
pp Night, *p* night, *mp* night, night,

Bass
pp Night, *p* night, *mp* night, night,

7 *p* — does shine; *p* in their nest,
p in their nest,
p The birds are si-lent in their nest,
p The birds are si-lent in their nest,

S.
p does shine;
p does shine;
p does shine;
p does shine;

A.
p does shine;
p The birds are si-lent in their nest,
p The birds are si-lent in their nest,

T.
p night, *pp* birds. in nest,
p night, *pp* birds. in nest,

B.
p night, *pp* birds. in nest,
p night, *pp* birds. in nest,

poco più mosso

12 *mf* And I must seek for mine, *dim. poco a poco* seek for mine, seek for mine,
mf And I must seek for mine, seek for mine, seek for mine,
mf And I must seek for mine, *dim. poco a poco* seek for mine, seek for
mf And I must seek, *dim. poco a poco* seek for mine,
mf I must seek for mine, seek for
mf I must seek for mine, *dim. poco a poco* seek for
mf I must seek for mine, seek for