

i.

3" 19" 5"

Tape Reduction

distorted siren with drone

boom - boom clap

repeat and accel.

organ sound

pp

p

reversed cymbal

ff

crowd noise

$\text{♩} = 60$ rubato, Clayderman-esque

4

p gently

Red.

organ sound

80

reversed cymbal

83

H

f

p dim... honky-tonk piano sound

85

I

f

clap

ocarina

bass and rock organ

163

sempre diminuendo...

whilst fading, omit notes from chords as necessary, but keep precise rhythm...

167

sempre diminuendo...

ppp crescendo...

171

sempre diminuendo...

[illegible]

99 (8^{va})-----

8^{va}-----

8^{vb}-----

15^{mb}-----

bottom note if available

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 103, features a piano introduction with a treble and bass staff. The treble staff includes a triplet of eighth notes and a series of chords, while the bass staff has a triplet of eighth notes and a low octave marked '8vb'. The key signature changes to one sharp (F#) and the time signature to 3/4. The second system continues the melody in the treble staff and provides a bass line in the bass staff, both in 3/4 time. The piece concludes with a final 4/4 measure.

191

8^{va}----- 15^{ma}

quasi morse code

overdrive guitar

gliss.

8^{va}----- 8^{vb}-----

Q

194 (15^{ma})

8^{va}-----

drums fade out...

gliss.

8^{vb}-----

197

8^{va}-----

gliss.

8^{vb}-----