

Hans von Bronsart gewidmet

KONZERT A-DUR

für Klavier und Orchester

Als *Concert symphonique* komponiert 1848; revidiert 1856 und 1861

erschienen 1863

Franz Liszt (1811–1886)

Herausgegeben von Emil von Sauer

Adagio sostenuto assai

Solostimme
(Original)

Orchester-
Bearbeitung

Kl. Fl.
Fag.
Ob.
trm
una corda

I

dolce armonioso
una corda

Kl.
smorzando
poco rit.
perdendo
pp sempre
una corda

I

Str.

Allegro agitato assai

I

Allegro agitato assai

I

1

I

3 2 3 2 2

I **L** **8^{va}** **Sempre Allegro**

p ma marcato

L **Sempre Allegro**

pp *p*

I

sempre p *(pizz.)*

The musical score consists of three systems. The first system (measures 36-38) shows the violin part with a melodic line and the piano accompaniment with a rhythmic pattern. The second system (measures 39-41) continues the melodic line and the piano accompaniment. The third system (measures 42-44) features a change in the piano accompaniment and the violin part. The score includes various musical notations such as notes, rests, and dynamic markings.