

1. Blast Off!

Lift bow up in the air on 'blast off', landing back on the string without a bump. Memorize and transpose into C major

Beim 'blast off' den Bogen abheben und dann wieder auf den Saiten landen lassen, ohne zurückzufedern. Auswendig lernen und nach C-Dur transponieren.

With lots of energy ♩ = 92-100

middle of bow

Blast off!

mf *cresc.* *f*

5 *middle*

mf *cresc.* *f*

Blast off!

9 *mf* *cresc.* *f*

Blast off!

13 *mf* *cresc.* *f*

Blast off!

2. Operation Space Station

1- and 2-octave harmonics

1- und 2-oktavige Flageoletti

Clearly ♩ = 72

mf *f*

5 *p* *cresc.* *f*

9 *mf* *f*

9. Gliding along at the Octopus Ball

Smooth bowing; finding octave harmonics;
checking tuning of octaves

Weiche Striche; Oktavflageoletti finden; die
Stimmung der Oktaven prüfen

Molto legato ♩ = 56

Musical score for 'Gliding along at the Octopus Ball' in 2/8 time, key of D major. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with octave harmonics (indicated by a '4' and a circle). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The fourth staff starts with a pianissimo (*pp*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various bowing techniques and octave harmonics.

10. Hear that Whistle!

Linked bows; glissandos and harmonics for the
train whistles; good 3rd finger tuning in 1st position

Dichte Striche; *glissandi* und Flageoletti für die
Eisenbahnpeifen; gute Intonation des 3. Fingers in
der 1. Lage

Chugging and chugging and chugging along ♩ = 63

Musical score for 'Hear that Whistle!' in 2/8 time, key of D major. The score consists of four staves. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with octave harmonics (indicated by a '3' and a circle). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section with a 'very slow glissando up the G string' instruction. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various bowing techniques, glissandos, and octave harmonics. The piece concludes with a 'FINE' marking and a 'D.C. al Fine' instruction.

13. Toffee Nut Fudge Cake

Neat bowing; nimble fingering; introducing 'sliding semitones'

Saubere Striche; wendige Fingersätze; Einführung von 'gleitenden Halbtönen'

Perky polka style ♩ = 72-80
upper half of bow

6 (last time) FINE *f* *p*

11 *f* *p* *mp* *mf* *p* D.C. al Fine

14. Rum-Bah Ba!

Practise Rum-Bah Ba
really feel the rhythm
Watch out in bars 8 and 16

on 1 note until you can

Rum - Bah Ba auf einem Ton üben, bis man
den Rhythmus wirklich fühlt.
Vorsicht in den Takten 8 und 16

Lively dance style ♩ = 208+

4 *mf* *p*