

Teresa Carreño zugeeignet

# SIX MORCEAUX

1.

## Valse - Impromptu

**Grazioso**

Max Reger (1873-1916)  
Op. 24 (1899)

Klavier

The musical score is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system starts with a piano (*p*) dynamic. The fourth system concludes the piece with a final cadence.

# 2. Menuet

Allegretto grazioso

PIANO

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic. The first system includes dynamics *p*, *mf*, and *f*. The second system includes *pp* and *p*. The third system includes *mf* and *f*. The fourth system includes *pp*, *f*, and *poco*. The fifth system includes *a poco dimin.*, *p*, and *mf poco rit.*. The score features various musical notations such as slurs, ties, and accents.

## 3.

## Rêverie fantastique

PIANO

Quasi improvisato

*poco f ed agitato*

**ff**

*quasi string.*

*rit. - a tempo, ma rubato*

*p*

**p**

*cant.*

*poco rit. a tempo*

*mf*

**f**

*poco rit.*

*a tempo*

**pp**

*poco*

**ff**