

Sonate A-Dur

Wolfgang Amadeus Mozart (1756–1791)
KV 331 (300ⁱ)

Andante grazioso

First system of the musical score, measures 1-4. The right hand (treble clef) plays a half note A4, followed by quarter notes B4, C#5, and D5, then a half note E5. The left hand (bass clef) plays a half note A2, followed by quarter notes B2, C#3, and D3, then a half note E3. Dynamics include *p* in the left hand and *sf* and *p* in the right hand.

Second system of the musical score, measures 5-8. The right hand (treble clef) plays a half note A4, followed by quarter notes B4, C#5, and D5, then a half note E5. The left hand (bass clef) plays a half note A2, followed by quarter notes B2, C#3, and D3, then a half note E3. Dynamics include *p* in the left hand and *sf* and *p* in the right hand.

Third system of the musical score, measures 9-13. The right hand (treble clef) plays a half note A4, followed by quarter notes B4, C#5, and D5, then a half note E5. The left hand (bass clef) plays a half note A2, followed by quarter notes B2, C#3, and D3, then a half note E3. Dynamics include *sf* in the right hand and *p* in the left hand.

Fourth system of the musical score, measures 14-17. The right hand (treble clef) plays a half note A4, followed by quarter notes B4, C#5, and D5, then a half note E5. The left hand (bass clef) plays a half note A2, followed by quarter notes B2, C#3, and D3, then a half note E3. Dynamics include *p* in the left hand and *f* in the right hand.

MENUETTO

5

9

13

16

20

f

p

cresc.

p

f

p

cresc.

f

*)

*) in vielen bisherigen Ausgaben cis^3 statt a^2 ; siehe Revisionsbericht.
 in many previous editions $c\sharp^3$ instead of a^2 ; see Critical Commentary.

ALLA TURCA

Allegretto

16

p

6

12

18

f *p* *trm*

25

f

30

p

Detailed description: This is a musical score for a piano piece titled 'Alla Turca' in 2/4 time, marked 'Allegretto'. The score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) includes a repeat sign. The third system (measures 12-17) continues the melody. The fourth system (measures 18-24) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*trm*) in measure 24. The fifth system (measures 25-29) starts with a forte (*f*) dynamic and includes a repeat sign. The sixth system (measures 30-34) ends with a piano (*p*) dynamic. The score is numbered 16 at the top left and 34302 at the bottom center.