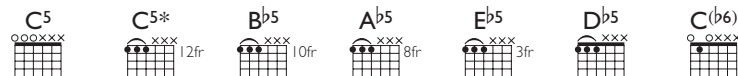


YOUR BETRAYAL

WORDS AND MUSIC BY MATTHEW TUCK, JASON JAMES,
MICHAEL THOMAS AND MICHAEL PAGET



Tune guitars:

1 = D 4 = C
2 = A 5 = G
3 = F 6 = low C
♩ = 132

C⁵ (Repeat section x 4)

Elec. Gtr. I (4° only)

P.S.
w/ dist.

Elec. Gtr. 2 (Bass plays root note)

P.M.-----
Fig. I -----
w/ dist.

3

Elec. Gtr. I

w/ dist.
Elec. Gtr. 2 plays Fig. I cont. sim.

6

Elec. Gtr. 2 plays Fig. I cont. sim.

FEVER

WORDS AND MUSIC BY MATTHEW TUCK, JASON JAMES,
MICHAEL THOMAS AND MICHAEL PAGET

C⁵ E^{b5} F⁵ D^{b5} G⁵/D G^{b5} A^{b5} B^{b5} Coct

Tune guitars:

$$I = D \quad 4 = C$$
$$2 = A \quad 5 = G$$

3 = F 6 = low C

♩ = 168

C⁵

Elec. Gtr. 2

7

w/ dist.

Elec. Gtr. I

Elect. Str. 1

w/ dist.

3 0 0 0 0 0 5 0 0 0 0 0 6 0 0 0 0 0 0 0 5 0 0 0 0 0 0 3 0 0 0 0 5 0 0 0 0

TAB

3

C⁵

12fr

⑥

P.S.

Elec. Gtrs. 1 & 2

TAB

3 0 0 0 0 0 5 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 3 0 0 0 0 0 5 0 0 0 0 0 6 0 0 0 0 0

[illegible]

(E^b) (G^b) (D^b) (E^b)

80

full

13 15 14 15 14 11 14 11 15 13 11 13

Elec. Gtr. 4

full

15 16 15 13 15 13 15 14 12 14

(C)

Elec. Gtr. 3E^b5 D^b5 E^b5 D^b5 E^b5 D^b5

83

15 16 15 13 15 13 15 14 12 15 14 12 14 12 11 12 11 13 12 13 11 12 13 12 13 12 10 12 10 13 12 13 10 13

w/ bar

w/ bar

D^boct**Elec. Gtrs. 1 & 2**E^boct

87

full

14 14 14 14 14 13 16 13 16 13 16 13 16 13

F^{oct}G^boctA^boct**D.%% al Coda**

91

full

15 18 15 18 15 18 15 18 15 18 16 15 13 15 14 12 12 14 12 16 13 8 7 5 8 7 5 4 5 7 5 4