

ANTONIO CAPUZZI

ANDANTE AND RONDO  
FROM CONCERTO FOR DOUBLE BASS

Arranged and adapted for Tuba, Euphonium, Trombone,  
E-flat Bass or B-flat Bass and Piano by

Philip Catelinet

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EDITION PETERS

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# ANDANTE and RONDO

from Concerto for Double Bass  
by Antonio Capuzzi (1755-1818)

freely arranged and adapted  
for Tuba (♯), Euphonium/Trombone (♯ and ♭), Bass E♭ and B♭ (♯) and Piano  
by Philip Catelinet

## ANDANTE

Andante cantabile ♩ = 63

Tuba

Piano

*legato*

*mf*

[8]

*mp*

[15] **A** *legato*

*p*

[20]

*p*

24 **B**

29 *pp* *cresc.* *fp* (9)

34 *mf* *tr* *rall.* *rall.* *mp*

**C**

39 *a tempo* *p* 3 3 3 3

44 *p* 3 3 3 3

\*Upper notes E $\flat$  Bass