

PROCESSIONALS

for wind quintet and string quartet

1.

Handwritten signature op. 2
(1968 rev. 1978)

Misurato ♩ = 60c.

(5)

Flute

Oboe

* clarinet in Bb

Bassoon

* horn in F

pp ma chiaro

Violins 1

Violins 2

Viola

Violoncello

pp

p

pp

pizz.

mp

mf

f

p

pizz.

p

pizz.

arco

p

pizz.

mp

(p)

(5)

* Written at concert pitch (in C).

[illegible]

6) In this section $\boxed{E}$ and likewise in $\boxed{G}$, the individual parts should be characterized as fully as possible within the prescribed dynamics, which should produce a general "miasma" in mp , with individual notes & vertical combinations momentarily emerging & submerging.