

INSTRUMENTATION

2 flutes (II = piccolo)
2 oboes
2 clarinets in B♭
2 bassoons

4 horns in F
2 trumpets in B♭ (see below)
3 trombones (movt V only)

timpani

percussion (2–3 players)
triangle, cymbals, suspended cymbal,
bass drum

harp

strings

The score is transposed

Orchestral parts available on hire from the publishers

TRUMPET PARTS

In the Overture Trumpet 2 is tacet until fig. 39. The whole of the Trumpet 1's part has been cued into Trumpet 2 in order that it may be doubled at the conductor's discretion. Vaughan Williams scored for trumpets in F in both *The Wasps* (the complete incidental music) and the *The Wasps Suite*. We have retained this in the present score, but new edition parts are written for trumpets in B♭.

REDUCED ORCHESTRA VERSION

The original sources of the Overture specify that the following parts are *ad libitum*: Oboe 2, Bassoon 2, Horns 3 & 4, Trumpet 2. In the present edition it was considered unnecessary for the *ad lib.* parts to be optional and for their lines to be cued into other parts. The exception is the parts for Horns 3 & 4 who double Horns 1 & 2 exactly.

DISTRIBUTION OF WIND AND BRASS PARTS

Instruments not playing in all movements are:

Oboe 2 - tacet movt 2
Bassoon 2 - tacet movt 2
Horns 3 & 4 - *ad lib.* movt 1, tacet movt 2
Trumpet 2 - tacet movts 2, 3 & 4
3 Trombones - play in movt 5 only

The Wasps Suite

1. Overture

R. VAUGHAN WILLIAMS

Allegro vivace

Musical score for the Overture section of The Wasps Suite, measures 1-10. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro vivace**. The instruments and their parts are:

- Piccolo:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- Flute 1:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- 2 Oboes:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- 2 Clarinets in Bb:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- 2 Bassoons:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- 4 Horns in F:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- 2 Trumpets in F:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- Timpani:** Measures 1-4: *tr* (trill) on F#4, *ff* (fortissimo). Measures 5-10: Rest.
- Triangle:** Measures 1-10: Rest.
- Cymbals:** Measures 1-10: Rest.
- Bass Drum:** Measures 1-10: Rest.
- Harp:** Measures 1-10: Rest.

Allegro vivace

Musical score for the Overture section of The Wasps Suite, measures 11-20. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro vivace**. The instruments and their parts are:

- Violin I:** Measures 11-14: *pizz.* (pizzicato), *ff* (fortissimo). Measures 15-18: *con sord. arco* (con sordina, arco), *tr* (trill) on F#4, *pp* (pianissimo). Measures 19-20: *tr* (trill) on F#4, *fffz* (fortissimoforzando).
- Violin II:** Measures 11-14: *pizz.* (pizzicato), *ff* (fortissimo). Measures 15-18: *con sord. arco* (con sordina, arco), *tr* (trill) on F#4, *pp* (pianissimo). Measures 19-20: *tr* (trill) on F#4, *fffz* (fortissimoforzando).
- Viola:** Measures 11-14: *pizz.* (pizzicato), *ff* (fortissimo). Measures 15-18: *con sord. arco* (con sordina, arco), *tr* (trill) on F#4, *ff* (fortissimo). Measures 19-20: *tr* (trill) on F#4, *pp* (pianissimo). Measures 21-22: *tr* (trill) on F#4, *fffz* (fortissimoforzando).
- Violoncello:** Measures 11-14: *pizz.* (pizzicato), *ff* (fortissimo). Measures 15-18: *con sord. arco* (con sordina, arco), *tr* (trill) on F#4, *pp* (pianissimo). Measures 19-20: *tr* (trill) on F#4, *fffz* (fortissimoforzando).
- Double Bass:** Measures 11-14: *pizz.* (pizzicato), *ff* (fortissimo). Measures 15-18: *con sord. arco* (con sordina, arco), *tr* (trill) on F#4, *pp* (pianissimo). Measures 19-20: *tr* (trill) on F#4, *fffz* (fortissimoforzando).

11

Fl.

Ob.

Cl. (a 2) *tr* *ppp* *< fffz >* *ppp*

Bsn

1. 3 *pp* *f* *p*

2. 4 *f*

Hn

Tpt

Timp.

B.D.

Harp *ff* *f*

1

Vln I *tr* *pp* *< fffz >* *pp* *sul G* *tr* *fffz* *pp*

Vln II *tr* *pp* *< fffz >* *pp* *sul G* *tr* *fffz* *pp*

Vla *tr* *pp* *< fffz >* *pp* *sul G* *tr* *fffz* *pp*

Vc. *tr* *pp* *< fffz >* *pp* *sul G* *tr* *fffz* *pp*

D.B.