

JULIAN ANDERSON

Alhambra Fantasy

FOR SIXTEEN PLAYERS

(1999–2000)

FABER  MUSIC

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Alhambra Fantasy was commissioned by the London Sinfonietta
with funds provided by the Arts Council of England

The first performance was given by the London Sinfonietta, conducted by Oliver Knussen,
in the Queen Elizabeth Hall, London, on 6 February 2000

Duration: c.15 minutes

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in memoriam Gérard Grisey

Alhambra Fantasy

for sixteen players

JULIAN ANDERSON

Allegro molto ($\text{♩} = 150$)

G.P.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1

Percussion 2

Harp

Db Cb Bb
E# F# G# A#

G.P.

Piano

Allegro molto ($\text{♩} = 150$)

G.P.

Violin I

Violin II

Viola

Violoncello

Double bass

This musical score is for a十六人樂團 (16 musicians). It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is divided into sections by tempo and dynamics, such as 'Allegro molto' at 150 BPM and 'G.P.' (General Preparation). Various performance techniques are indicated throughout the score, including dynamic markings like *p*, *mf*, and *pp*, and specific instructions like *p legg.*, *p dolce*, and *straight mute*. The harp part includes a key signature of D^b C^b B^b E[#] F[#] G[#] A[#]. The piano part includes a dynamic marking of *mf* with a fermata. The violin parts include dynamic markings of *p* and *mf*, and a performance instruction of *pizz. >*.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 Tabla with hands

Hp l.v.

Pno

to Anvil

f s'f secco

mf

A

Vln I

Vln II

Vla

Vc.

Db.