

DUOS

▢ = Herunterstrich - *Down bow* - Tirés
V = Heraufstrich - *Up bow* - Poussés

für 2 Violinen / for 2 Violins

Violine 1

Jacques-Féréol Mazas
Opus 39 - Band II (Nr. 4-6)

Allegro non troppo ♩ = 84

4. *mf* *dol.*

A *mf* *p*

B *dol.* *cresc.*

C *p*

D *dol.*

Allegro non troppo 128

6. *f* *dolce* *cresc.*

p *dolce* *A* *B* *C* *p* *f* *f* *mf cresc.* *ff* *p*

DUOS

▽ = Herunterstrich - *Down bow* - Tirez
 ▽ = Heraufstrich - *Up bow* - Pousser

für 2 Violinen / for 2 Violins

Violine 2

Jacques-Féréol Mazas
Opus 39 – Band II (Nr. 4–6)

Allegro non troppo

4.

The score for Violine 2 is written in 6/8 time. It begins with a *mf* dynamic and a series of eighth-note patterns. Section A starts with a *p* dynamic and features a mix of eighth and sixteenth notes. Section B begins with a *f* dynamic and includes a *dim.* marking. Section C is marked *dolce* and features a *cresc.* dynamic. Section D starts with a *f* dynamic and includes a *dol.* marking. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 0, 2, 1, 3, 2, 1) and bowing directions (downbow and upbow strokes).